Total Eclipse of the Heart by Bonnie Tyler

Capo 1st fret

If you want to play along with Bonnie Tyler's recorded version of the song, you'll need to put a capo on the 1st fret.

Chords needed

<table>
<thead>
<tr>
<th>Chord</th>
<th>Fret 1</th>
<th>Fret 2</th>
<th>Fret 3</th>
<th>Fret 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>B</td>
<td>1</td>
<td>3</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>G</td>
<td>2</td>
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<td>5</td>
</tr>
<tr>
<td>D</td>
<td>2</td>
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<td>0</td>
<td>6</td>
</tr>
<tr>
<td>A</td>
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<td>3</td>
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<tr>
<td>E</td>
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Am G C Bb Eb Ab Em D A7 B7 D/F#

Song structure

Here's the various sections of the song, with the chord progressions outlined for each section:

<table>
<thead>
<tr>
<th>Section</th>
<th>Chords</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verse</td>
<td>&quot;Turnaround, every now &amp; then I get a little bit lonely...&quot;&lt;br&gt;Am . . . Am . . . G . . . G . . . x2&lt;br&gt;&quot;Turnaround, every now &amp; then I get a little bit nervous...&quot;&lt;br&gt;C . . . C . . . Bb . . . Bb . . . x2&lt;br&gt;&quot;Turn around, bright eyes...&quot;&lt;br&gt;Eb . . . Ab . . . Ab . . . x2</td>
</tr>
<tr>
<td>Chorus</td>
<td>&quot;I need you now tonight, and I need you more than ever...&quot;&lt;br&gt;G . . . Em . . . C . . . D . . . x3&lt;br&gt;&quot;Together we can take it to the end of the line...&quot;&lt;br&gt;C . . . D . . . Em . . . A7 . . . x2&lt;br&gt;&quot;I really need you tonight, forever's gonna start tonight...&quot;&lt;br&gt;G . . . D . . G . . C . . . D . .</td>
</tr>
<tr>
<td>Ending</td>
<td>&quot;Once upon a time I was falling in love...&quot;&lt;br&gt;G . . . Em . . . B7 . . . C . . .&lt;br&gt;&quot;Nothing I can do, a total eclipse of the heart...&quot;&lt;br&gt;Am . . . D . . . G . . . Em . . . C . . . D . .</td>
</tr>
</tbody>
</table>

Intro riff, approximated for guitar

Here's a simple way to mimic the piano intro sound heard on the album version. Emphasize the highest note in each chord/strum played below:

<table>
<thead>
<tr>
<th>Chord</th>
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<th>Fret 2</th>
<th>Fret 3</th>
<th>Fret 4</th>
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<tbody>
<tr>
<td>E</td>
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</tbody>
</table>

Am
Lyrics w/ chords

VERSE

Am   G
Turnaround, every now & then I get a little bit lonely and you're never coming round
Am   G
Turnaround, every now & then I get a little bit tired of listening to the sound of my tears
C   Bb
Turnaround, every now & then I get a little bit nervous that the best of all the years have gone by
C   Bb
Turnaround, every now & then I get a little bit terrified and then I see the look in your eyes
Eb   Ab
Turnaround, bright eyes... but every now and then I fall apart
Eb   Ab
Turnaround, bright eyes... every now and then I fall apart

CHORUS

G   Em   C   D
...And I need you now tonight, and I need you more than ever
G   Em   C   D
...And if you only hold me tight, we'll be holding on forever
G   Em   C   D
...And we'll only be making it right, because we'll never be wrong
C   D
Together we can take it to the end of the line
Em   A7
Your love is like a shadow on me all of the time
C   D
I don't know what to do and I'm always in the dark
Em   A7
We're living in a powder keg and giving off sparks
G
I really need you tonight
D/F#  G   C   D
Forever's gonna start tonight, forever's gonna start tonight

ENDING

G   Em   B7   C
Once upon a time I was falling in love, but now I'm only falling apart
Am   D   G   Em   C   D
And there's nothing I can do, a total eclipse of the heart
G   Em   B7   C
Once upon a time there was light in my life, but now there's only love in the dark
Am   D   G   Em   C   D
Nothing I can say, a total eclipse of the heart

Strumming pattern

You can use whichever pattern you like, of course – but if you want something to get started with, here's what I use in my video lesson. Spoken aloud, this sounds like "Down... down, down up down... down, down up down... down, down up down..." etc.

D = downstrum   U = upstrum

D  D  D  U  D  D  D  U
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + (etc)